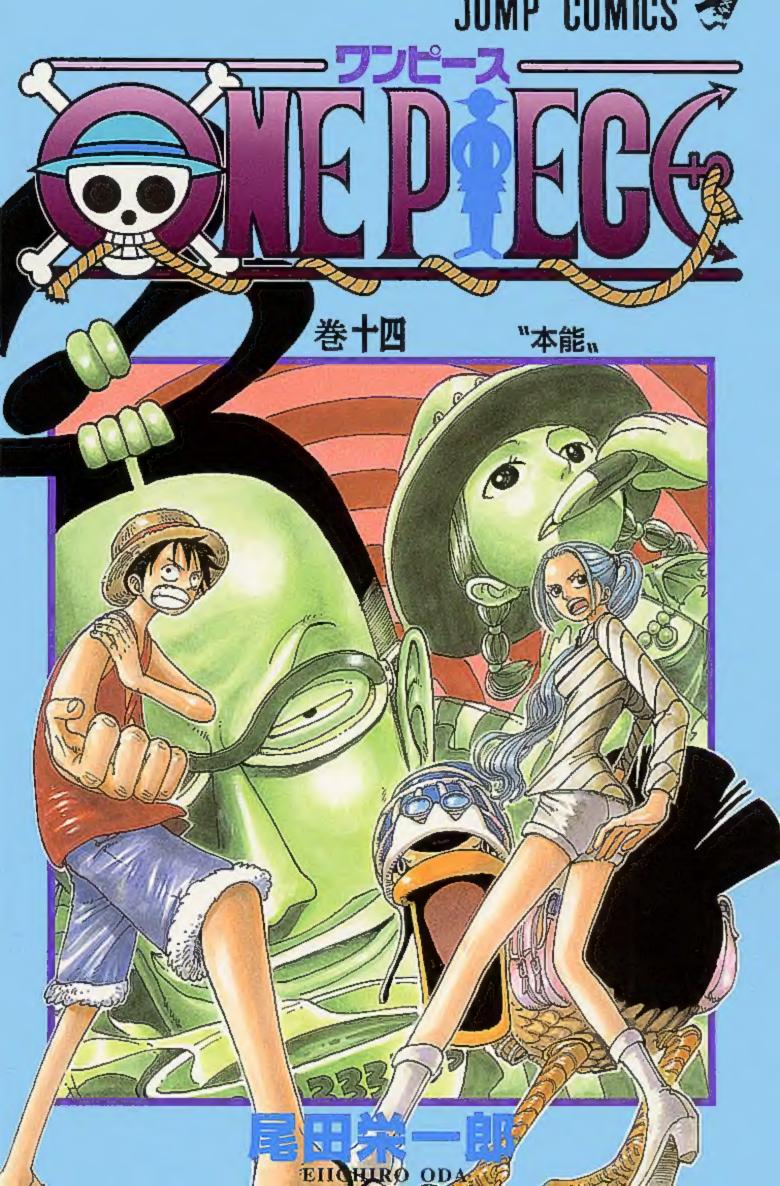
JUMP COMICS 🦃







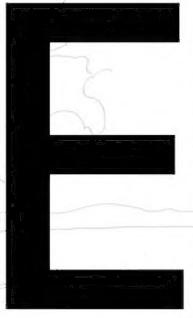
Eiichiro Oda

By the way, I've seen a ninja. It's true. I was in third grade. We were living in Miyazaki, where my dad had been transferred for his job, and a ninja came to our school. All the classes suddenly stopped and the whole school gathered for an assembly. After the principal introduced him, the ninja said, "I've come to demonstrate the art of Ninjutsu today." The ninja shouted, "Kaa!" and broke a big rock. We were all enormously impressed. Then the ninja called several of the older kids up to the stage and said, "You can go back now." We were all puzzled, but a moment later we understood!!!

To be continued...

-Eiichiro Oda, 2000





iichiro Oda began his manga career at the age of 17, when his one-shot cowboy manga Wanted! won second place in the coveted Tezuka manga awards. Oda went on to work as an assistant to some of the biggest manga artists in the industry, including Nobuhiro Watsuki, before winning the Hop Step Award for new artists. His pirate adventure One Piece, which debuted in Weekly Shonen Jump in 1997, quickly became one of the most popular manga in Japan.



ONE PIECE VOL. 14 BAROQUE WORKS PART 3

SHONEN JUMP Manga Edition

This graphic novel contains material that was originally published in English in **SHONEN JUMP** #48–51.

STORY AND ART BY EIICHIRO ODA

English Adaptation/Lance Caselman
Translation/JN Productions
Touch-up Art & Lettering/Vanessa Satone
Additional Touch-up/Josh Simpson
Design/Sean Lee
Editor/Urian Brown

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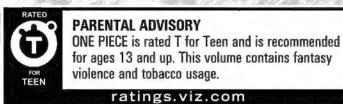
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Published by VIZ Media, LLC P.O. Box 77010 San Francisco, CA 94107

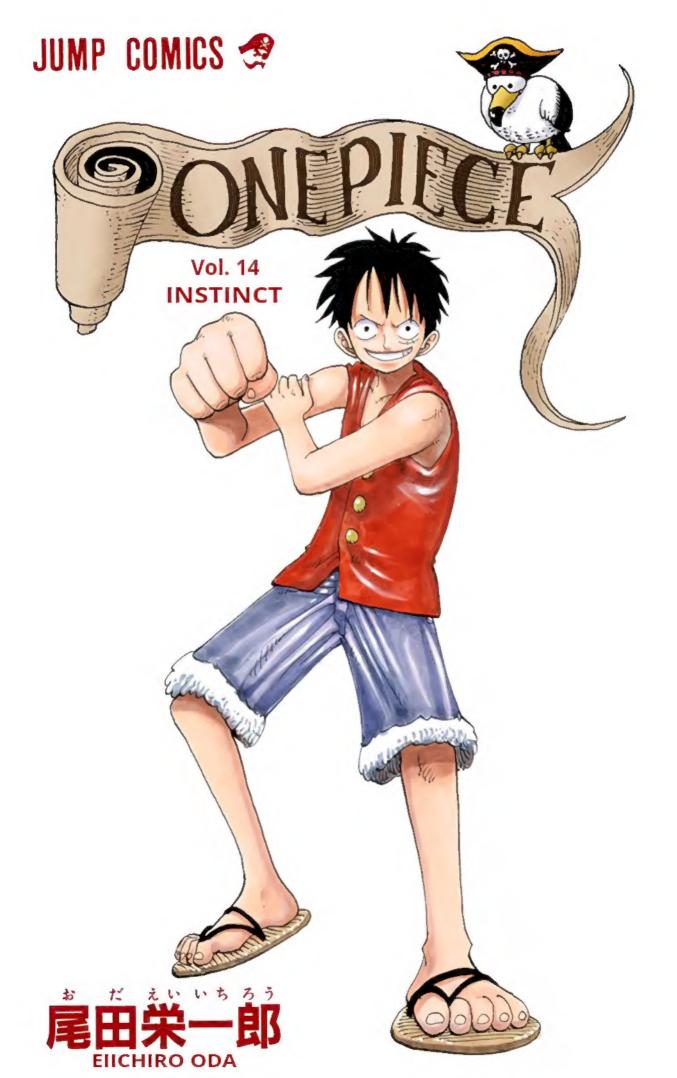
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First printing, April 2007
Eleventh printing, November 2016











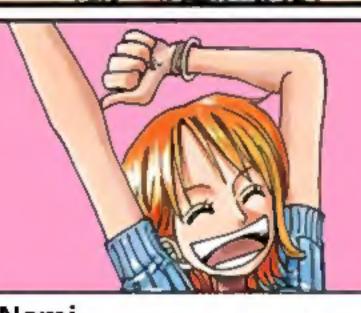
Sanji The kind-hearted cook (and ladies' man) whose dream is to find the legendary sea

THESTORY OF Volume 14 ONE PIECE



Roronoa Zoro

A former bounty hunter and master of the "three-sword" style. He plans to be the world's greatest swordsman.



Nami

A thief who specializes in robbing pirates. Nami hates pirates, but Luffy convinced her to be his navigator.

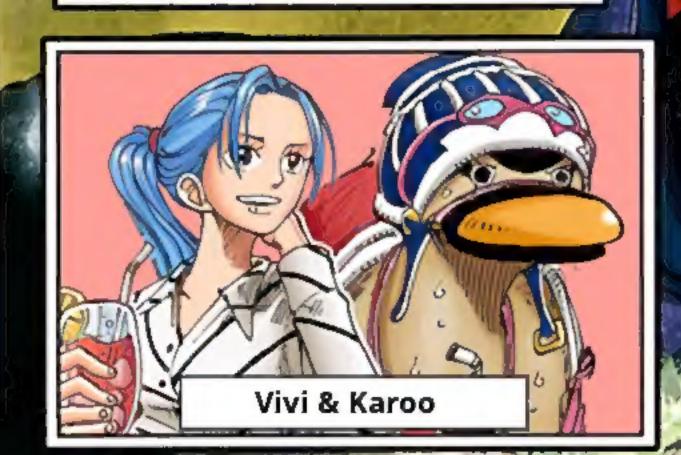


Usopp

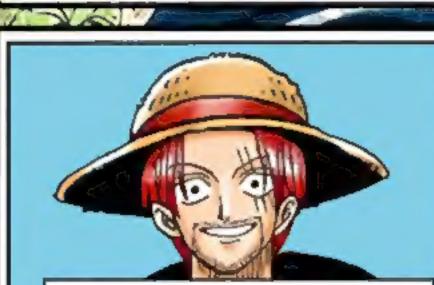
A village boy with a talent for telling tall tales. His father, Yasopp, is a member of Shanks's crew.



Monkey D. Luffy
Boundlessly optimistic and
able to stretch like rubber,
he is determined to become
the King of the Pirates.







"Red-Haired" Shanks
A pirate captain who saved
the young Luffy's life and
inspired him to be a pirate.



Brogy

Mr. 3 & Miss Golden Week

Monkey D. Luffy started out as just a kid with a dream—and that dream was to become the greatest pirate in history! Stirred by the tales of pirate "Red-Haired" Shanks, Luffy vowed to become a pirate himself. That was before the enchanted Devil Fruit gave Luffy the power to stretch like rubber, at the cost of being unable to swim—a serious handicap for an aspiring sea dog. Undeterred, Luffy set out to sea, and recruited some crewmates: master swordsman Zoro, treasure-hunting thief Nami, lying sharpshooter Usopp, and Sanji, the high-kicking chef.

Having finally reached the Grand Line, Luffy and crew sail to Whisky Peak, where they are wined and dined by the locals. But the village turns to be the lair of the secret criminal organization Baroque Works! Princess Nefertari Vivi of Alabasta (Miss Wednesday) and Igaram (Mr. 8) have infiltrated Baroque Works in order to destroy it. Meanwhile, Mr. 5 and Miss Valentine have been sent to kill them. But before the Officer Agents can accomplish their deadly mission, Zoro intervenes—thanks to Nami's greed. After the battle, the princess explains that Baroque Works' true aim is the overthrow of Alabasta. Then she accidentally divulges the identity of Baroque Works' leader!!

Now hunted prey, our heroes sail for Alabasta to return Princess Vivi to her kingdom. But first they must face the perils of the mysterious island of Little Garden!

ONE PIECE vol.14

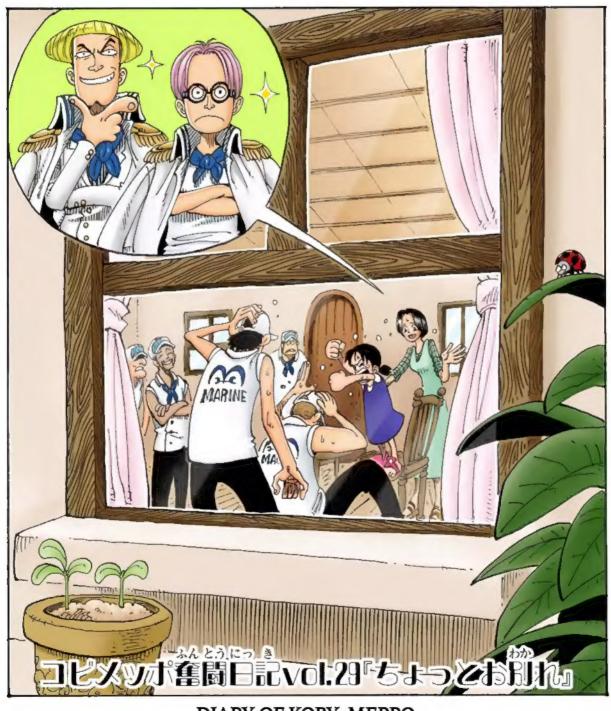
INSTINCT

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Chapter 118: SOMEONE'S OUT THERE



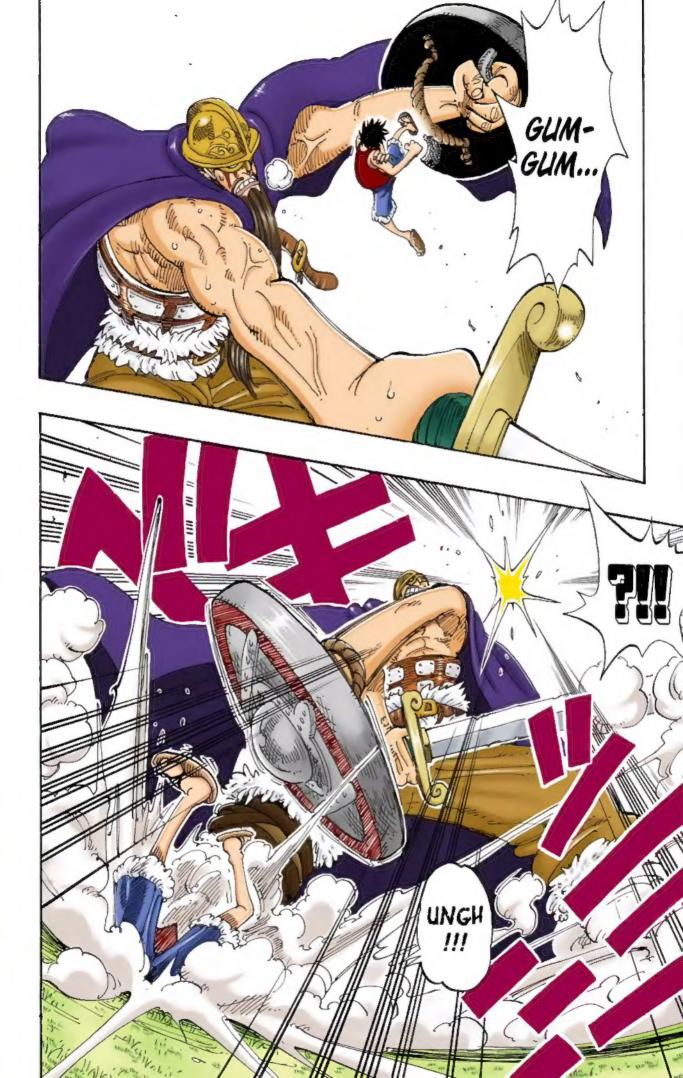
DIARY OF KOBY-MEPPO VOLUME 29: "A SMALL FAREWELL"

























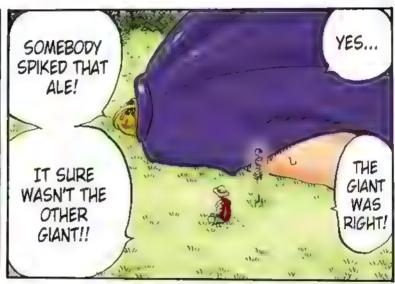




































































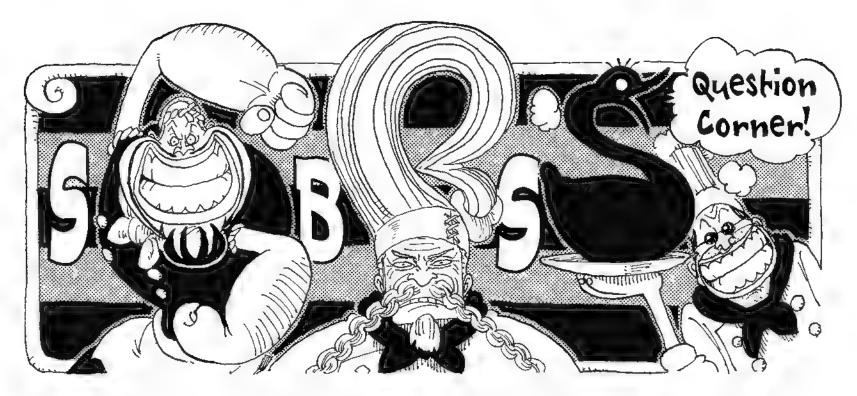












Reader: Well...I'd like to begin the Question Corner now, but I shouldn't be the one to start it, so let's have Oda Sensei do it. Sensei? Sensei!! What!? He's asleep!? Hmm... Oh well, I'll start it then!!

Begin the SBS!!

Oda: Snore... Huh!! Rats! I overslept.

Oh, it's time for the question corner. Oh, and it's already started again!!

Q: What's up, Oda Sensei? Here's my question. This has been keeping me up at night, so please hear me out.

What does the "pura" in "tempura" mean?

A: Get outta here!!
Who cares about "pura"!? (I just woke up.)

Q: Hello, Oda Sensei. I'm Kazuya, Mr. Yano's adoring follower. S-hei K-bayashi (a friend) told me about this. In Volume 10, on Nami's outfit on page 87 and on Helmeppo's cap on page 109, there was a picture of "Doskoi Panda." Is this a real animal?

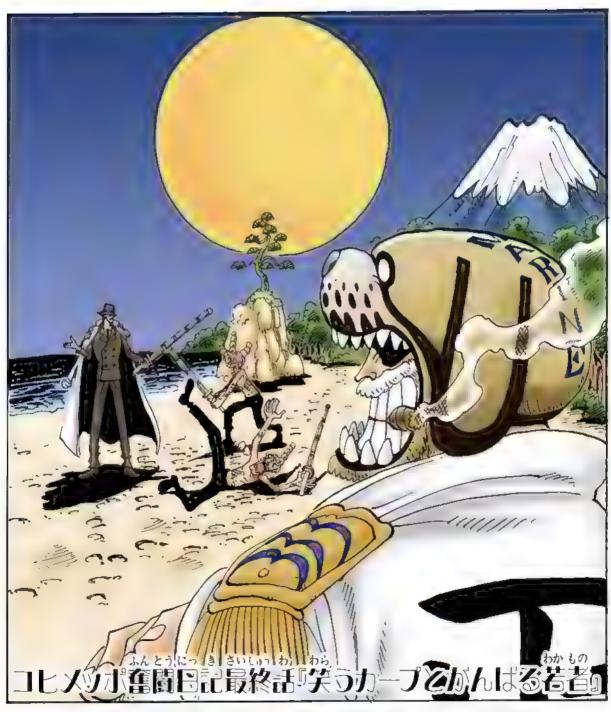
A: It's a Brand currently popular in the East Blue. Pretty

expensive stuff. One T-shirt costs over 10,000 Berries. But watch out for imitation Doskoi Panda Merchandise!



Doskoi Panda's main store is on Mirror Ball Island in the East Blue.

Chapter 119: DEADLY IMPROVISATION



DIARY OF KOBY-MEPPO, FINAL VOLUME: "LAUGHING GARP AND THE HARD-WORKING YOUNG MEN"











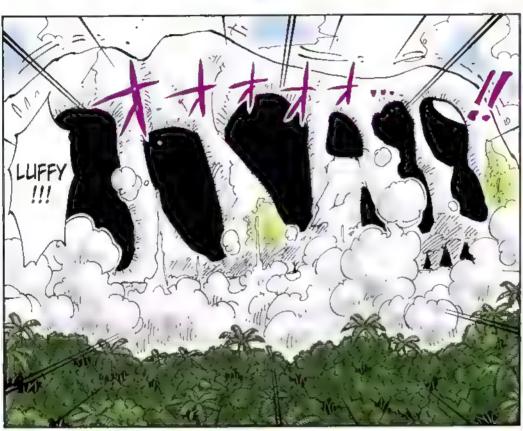


























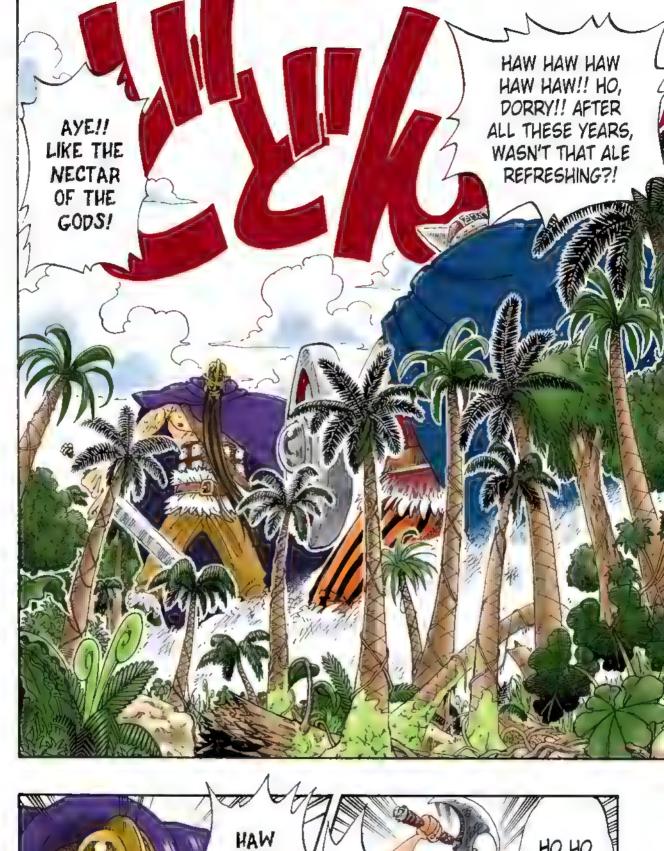








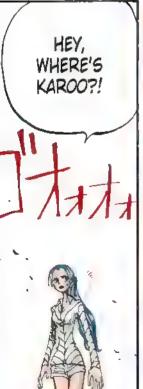














WHY DOES HE
CARE SO MUCH
ABOUT A GIANT
HE JUST MET?!
HE DOESN'T ACT
LIKE AN OUTLAW
WITH A PRICE ON
HIS HEAD!!

























































THIS IS TER-RIBLE!!! N-NAM!!!







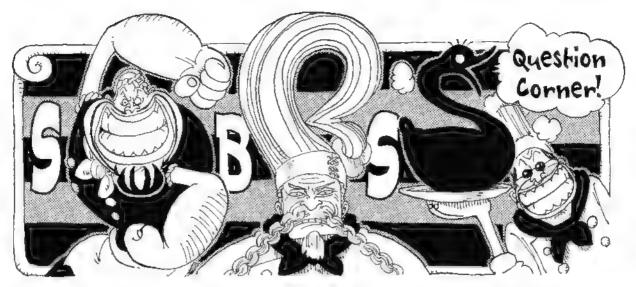












Q: Attention: I've got a question I'd like to ask you, Mr. Oda. Isn't the photograph on the cover flap of volume 13 the same as the one on the cover flap of Shaman King volume 8? Huh? Huh!!? From a Guy who wants to be called "Motchi."

A: You're right. As a rule, I don't put my photo in my comics. (If my face becomes known, I'll have all kinds of problems in my daily life.) Mr. Takei's Shaman King series, which also runs in Shonen Jump, was coming out the same month as One Piece, so we thought it'd be funny to use the same photo in both books. So the one sitting cross-legged is me, and the one smoking is Mr. Takei.

Q: Ms. Valentine's outfit is really cute. By the way, are those oranges on her dress? I'm curious.

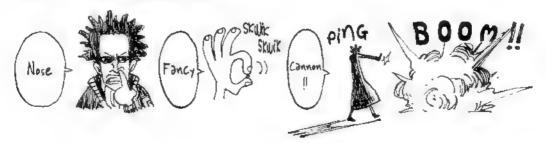
A: They're lemons. Kya ha ha ha! Round slices of lemons. Kya ha ha ha ha!

Q: Mr. 5's Nose Fancy Cannon from volume 13 is basically boogers, right?

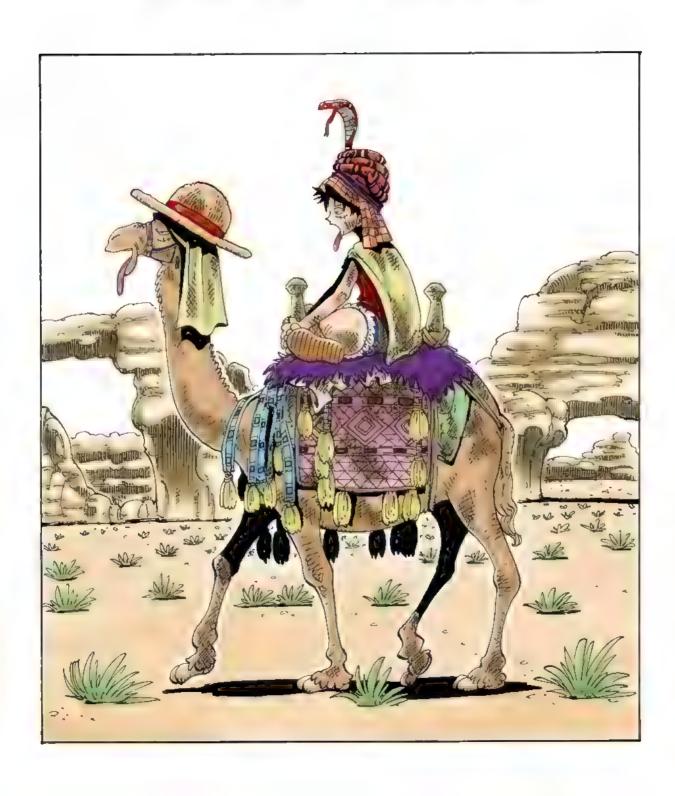
They're

Kya ha

A: That's right. Kya ha ha! When I came up with the idea, I Burst out laughing.



Chapter 120: THE RED OGRE WEEPS

































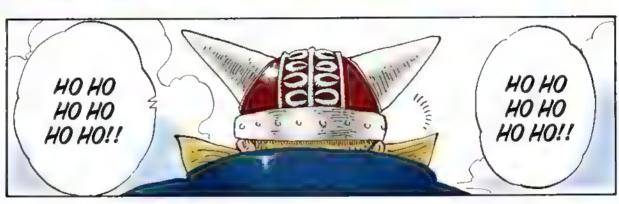
































































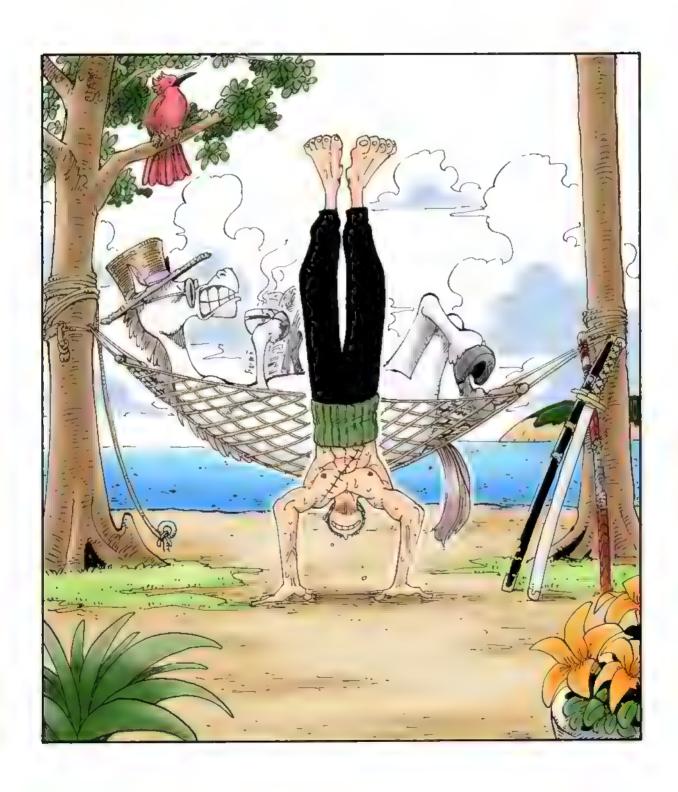




COLORING CORNER 3



Chapter 121: I KNEW

























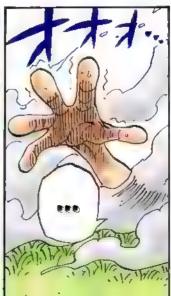










































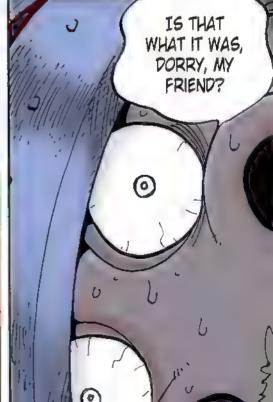


































































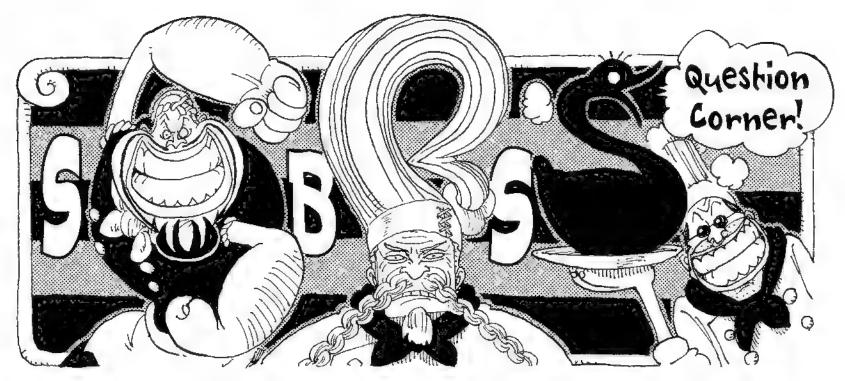












Q: Hello, Mr. Oda!! They call me Sayaka! On page 79 of vol. 11, on the right corner of the fourth frame, there's a drunk guy! How come!? C'mon, Pal, tell me!!





In this scene?



This man, right?

I'm very glad you noticed that. That man's name is Sam. He's drunk. He was staggering home after his daughter's wedding when he came upon the Arlong Park crowd. He saw a bunch of people making merry, so he joined them. That's Sam.

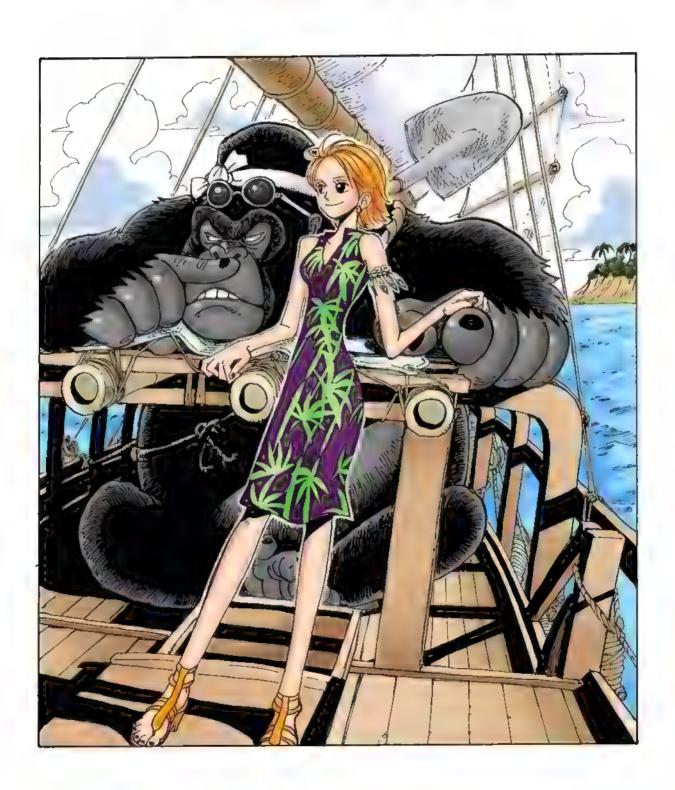
Q: What's this prosciutto and melon mentioned in vol. 11? [see v11 page 87]

A: It's an Italian appetizer that combines the saltiness of prosciutto and the sweetness of melon in exquisite harmony. There are many different variations of it.

Q: Where can I learn Fish-Man Karate? Please tell me.

A: On Fish-Man Island. It's about halfway along the Grand Line. It'll come up eventually, so just relax and wait.

Chapter 122: A DEAD BODY IS USELESS

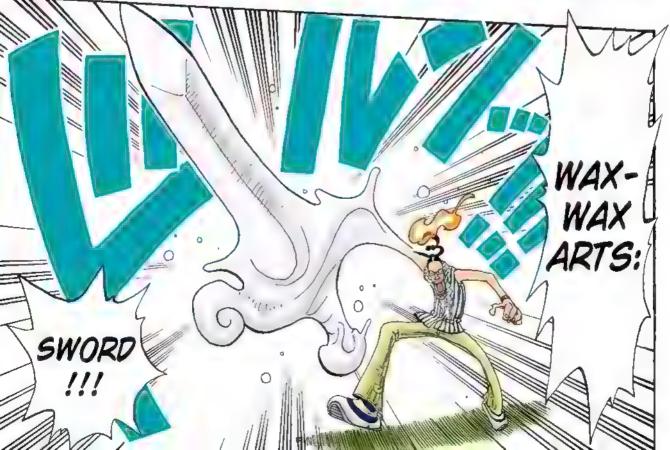












































































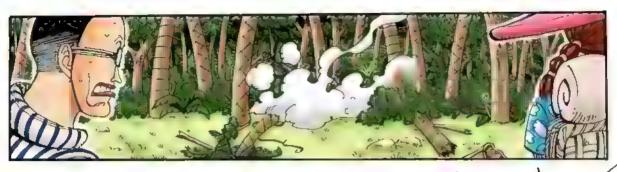
























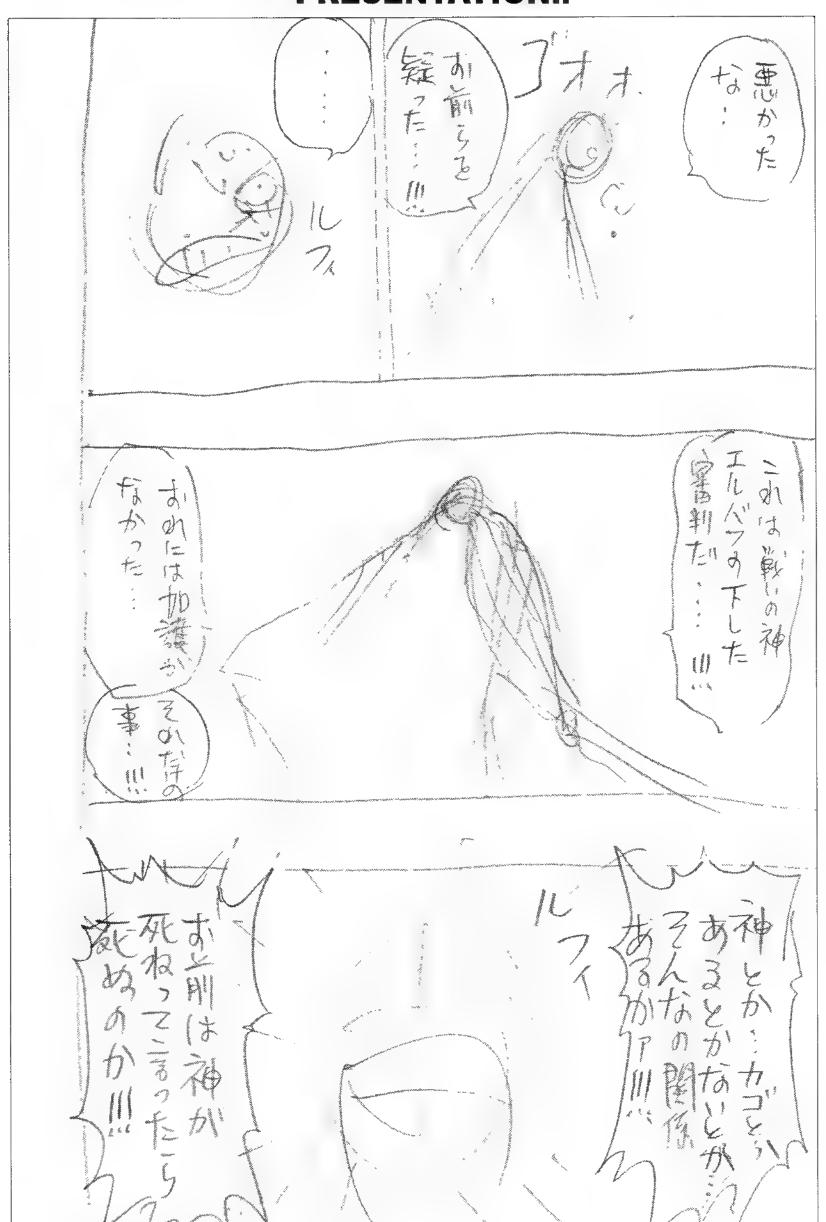




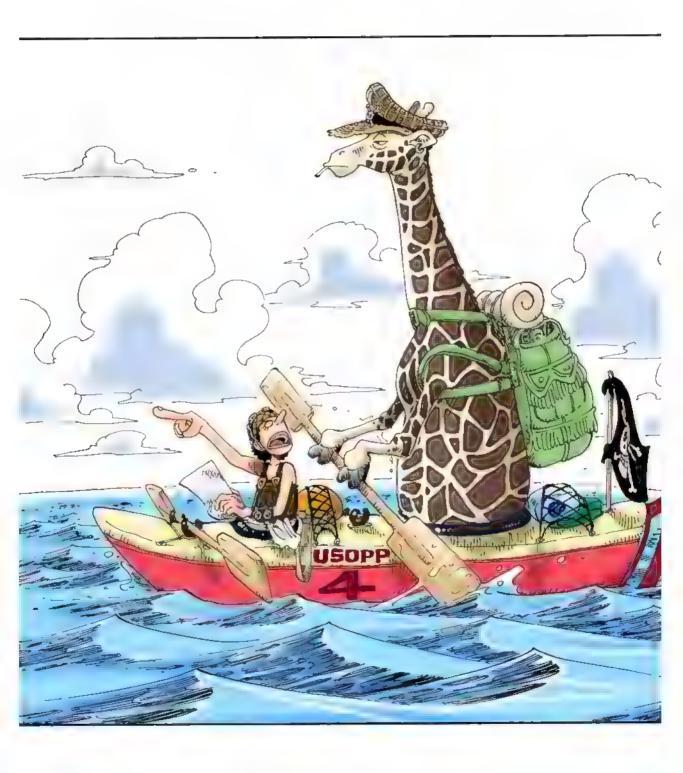








Chapter 123: LUFFY VS. MR. 3























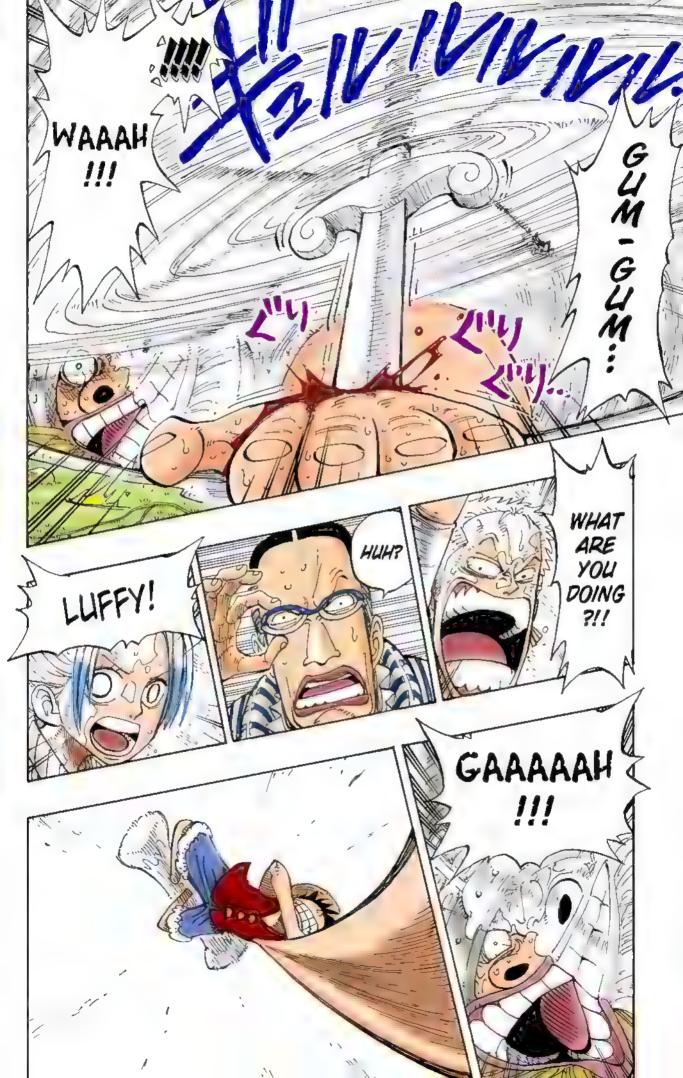


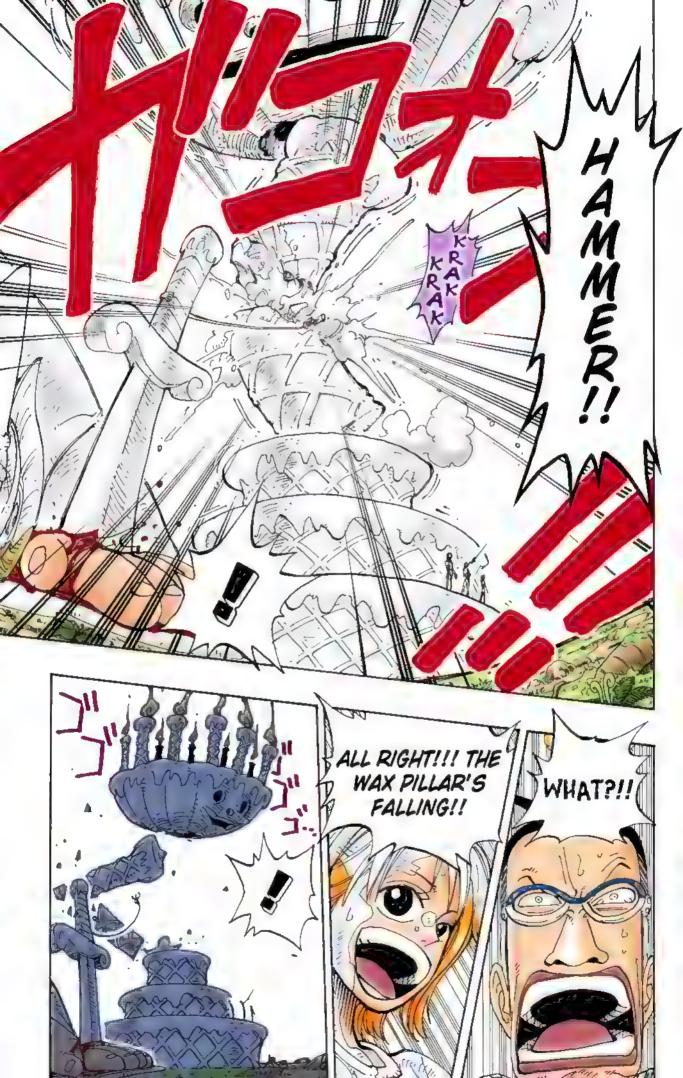






















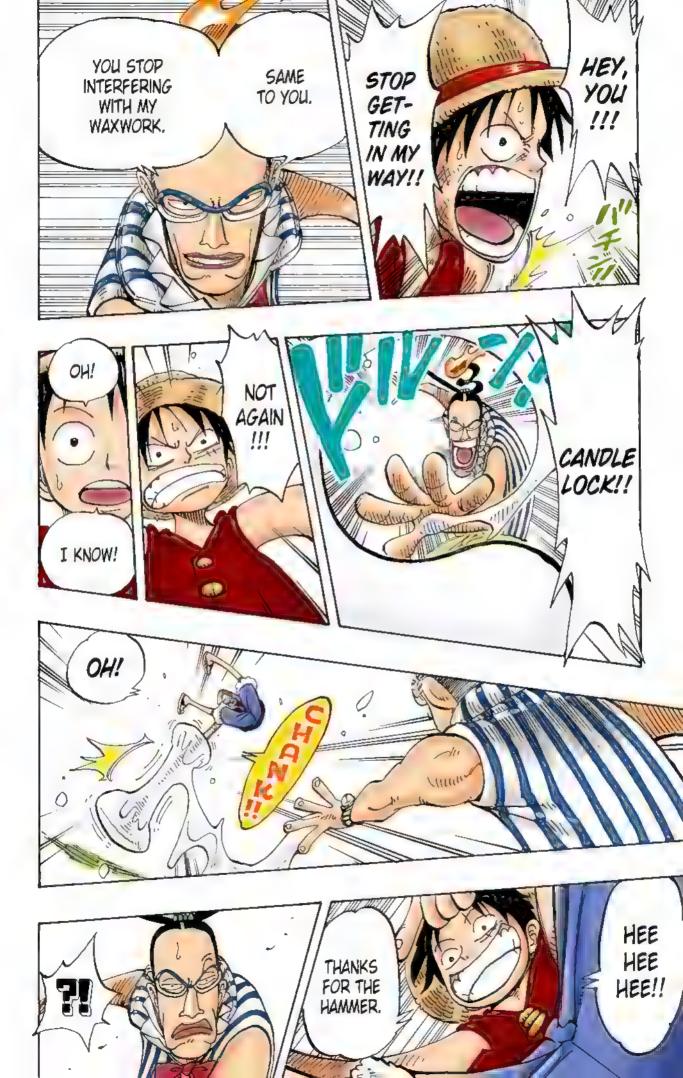


















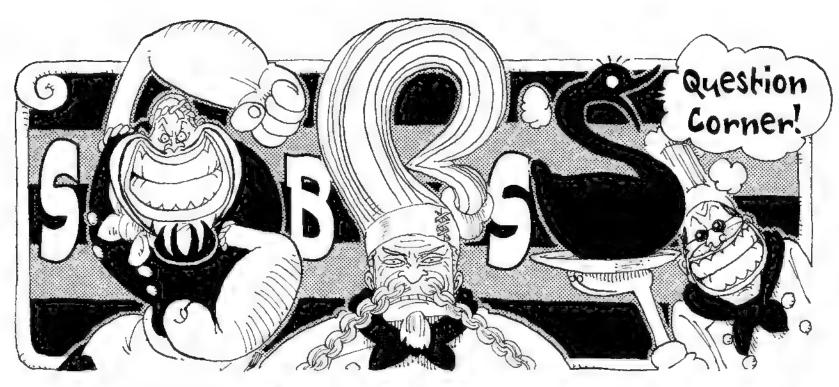
WHAT'LL I DO? I DON'T WANT TO SAVE YOU GUYS.











Reader: Let's do the Question Corner.

Oda: Okay, Gotcha. Lay it on me.

Q: Mr. Oda!! What does it mean? On page 97 of vol. 13, the guy with the curls is holding some decoy mannequins with *he no he no unchi written on their faces!! What does it mean!? What does it mean!? The soul of a reader cries out to know!

A: That's ridiculous. He no he no unchi?! Ha ha ha! I'd never draw something like that. You mean this scene, right?



Oh!!
You're right!!
Darn that dirty Igaram!!
Unforgivable!! Pulling an outrageous stunt like that in a tasteful comic

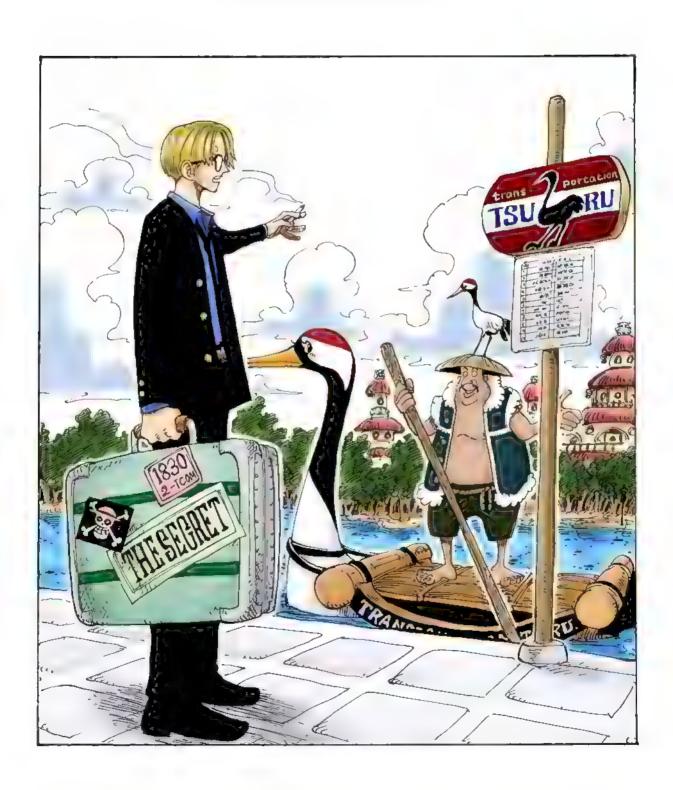
like One Piece!! And what's with that makeup!? Hey, you!!
See? There. I scolded him Good. Please forgive him.

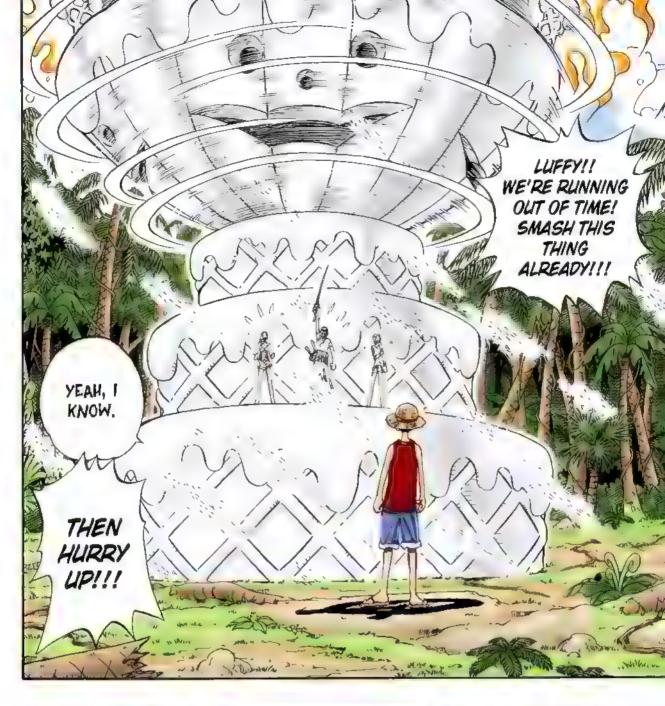
Q: Why does Igaram always say, "Ahem. Mi mi mi"? I'm losing sleep over this.

Mi mi mi, eh? You know, it's that thing they do in music class. Don't they do voice exercises at the Beginning? $Mi(\rightarrow)mi(\nearrow)mi(\nearrow)mi(\nearrow)Mi(\nearrow)$ That thing. He seems to be doing voice exercises. His throat must be igar-itchy!! Ahem!! Ahem!! Mi mi mi mi mi!

^{*}he no he no is a drawing game using Japanese hiragana characters to make faces, but Oda added unchi to the end, which means doo-doo.

Chapter 124: THE TEA IS GOOD





























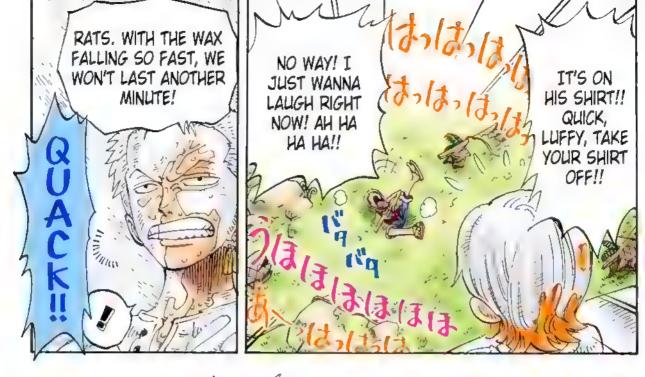












































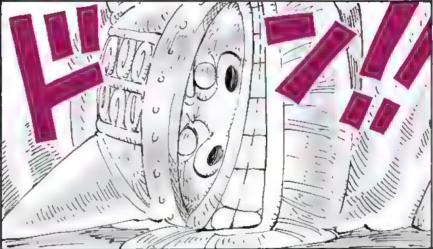


























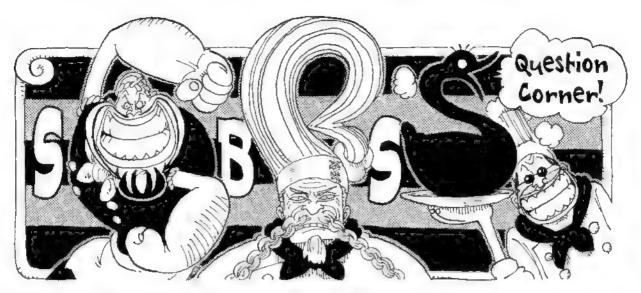












Reader: Mr. Oda!! Hiya!! I love Usopp. ♥ Hey, Eiichiro!!! Look this way!!!

Usopp Rubberband!!!

Oda: ...

Q: Hello, Mr. Oda. Well, I'm puzzled by something. In Usopp's Pirate Gallery in volume 13, why are there reader's drawings of future characters? Do they have E.S.P.? How do they know what the new characters will be? Thank you.

A: Phew!! I was scared! I expected to get hit by a rubber band!!
What's that? Oh, new characters. That's because those people read *Shonen Jump*. I've been reading it myself since I was a kid. It's still a great magazine.

Q: On TV the other day, I saw a man dressed up like one of those Egyptian pharaohs (like King Tut). He was wearing a striped goatee like Jango's. Now here's my question: What's the connection between the ancient Egyptians and Jango?

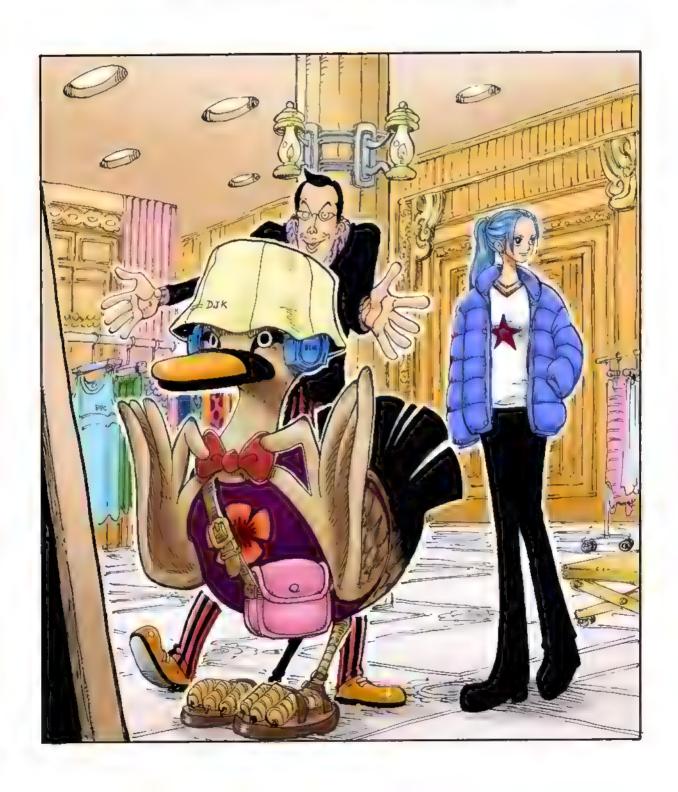
A: Actually, there is a connection Jango is the captain of the Black Cat Pirates. His crewmen all wear cat ears, but he has a striped goatee. That's because cats are popular in Japan these days. But cats originated in Egypt. So I added an Egyptian touch. Well, that's all it was, so no big deal.

Q: Hello, Dummy. Hebo imo osore itashimasu [a nonsensical sentence that roughly means "Thanks a lot, rotten potato"]. Hey, Timmy Ueda, I bet you're reading this! We challenge you to a game of *shiritori. I'll start. Mikan! (orange) Aw, rats!! I'm quitting the SBS.

A: Hey, wait a minute. By the way, what does the "pura" in tempura mean? For that matter, what's "tem" mean? Tempura...what does it mean anyway?

^{*}shiritori Take the Tail, a word game. The first player says a word, and every subsequent player has to say a new word starting with the last syllable of the previous word. But none of the words can end in "n."

Chapter 125: CANDLE CHAMPION



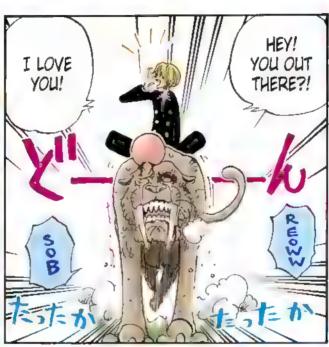






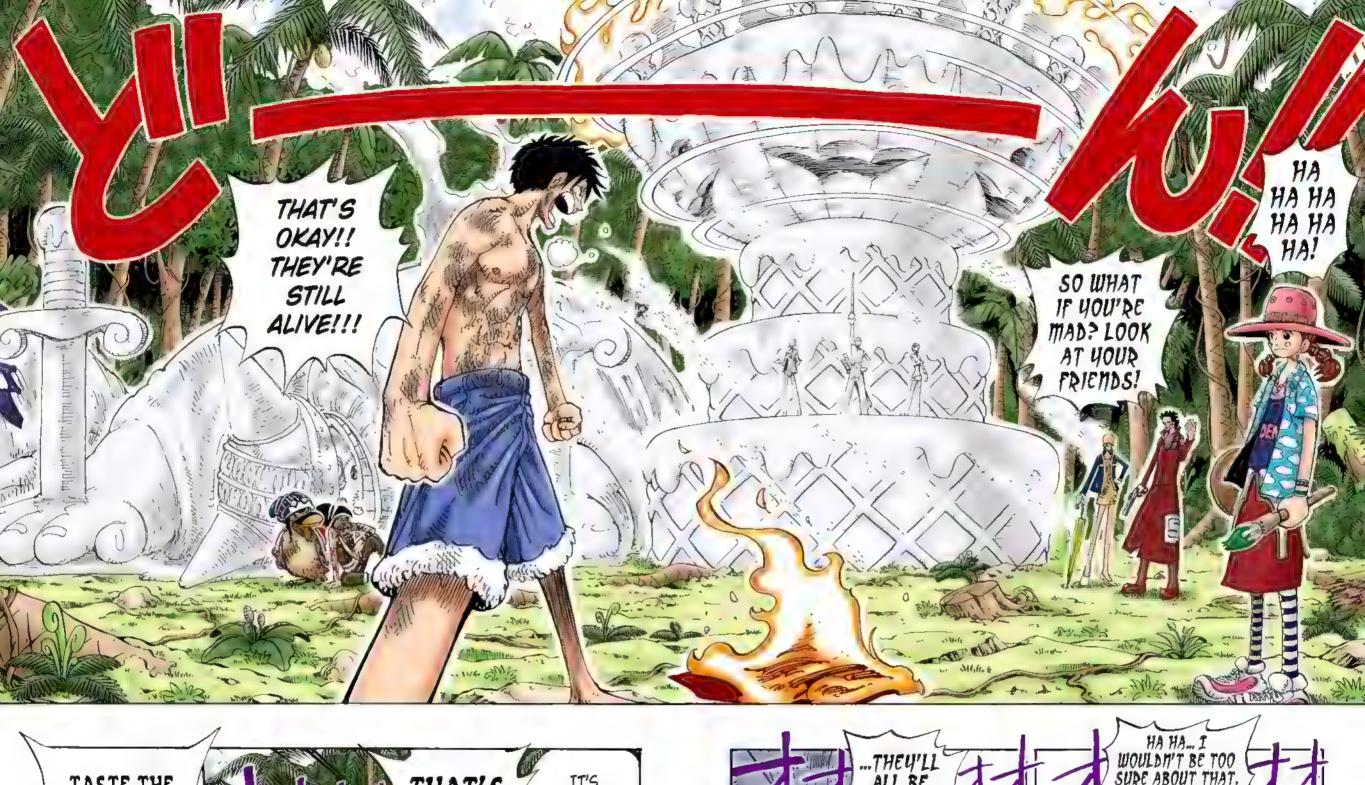










































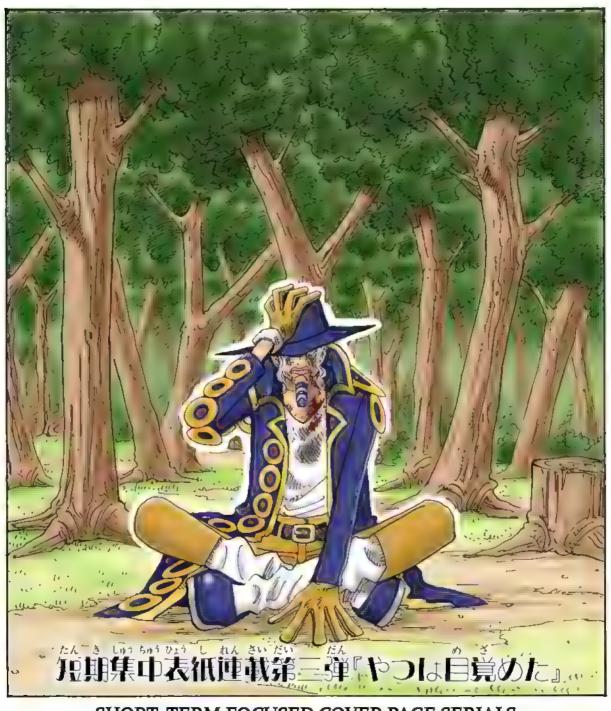






*From vol. 14 page 100 - Ed.

Chapter 126: INSTINCT



SHORT-TERM FOCUSED COVER PAGE SERIALS PART 3: "HE HAS AWAKENED"







































































































いずれこうなる男だ、 あいつは。

(埼玉県 コーコー宝島っ

キッチョムさん)









(石川県 水谷内知佳さん)

(宮城県 ばーちくサン)

(静岡県 加藤典明さん)

(千葉県 みチョップさん)

(埼玉県 さばサン)

つはケモ

(大阪府 武田浩美さん) 長谷川真理さん〉(大阪府

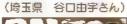






ワンピーストランプっ!!

サーンジ!! まるうっ!!







ラバー柴子さん)

さー、次の島はどんなとこだり



にらむな!! 何者だァ!!

(神奈川県 シルクさん)



こ…この合成センスは、 すごくないか?

(神奈川県 ウソップ海賊団豆乳さん)



見知らぬ島にちょっと上陸。





(岡上県 Etsuko Sakataさん)

みんな集合 夜の海で静かな (埼玉県 梅沢規子さん

(新潟県

遠い日のビビと



(北海道 ティンブルさん)









ミカさん)

(岡山県 猛筆のえお太さん)

なりました。→〒119-0163 東京都神田支店 郵便私書箱第66号 集英社 JC ONE PIECE 「SBSパウソップギャラリー海賊団」係



(?県 729さん)



つさん、 められるもんか んきすぎ





(埼玉県 玉竈麻黄さん) ラ…ラブーン!?





(愛知県 COOKたかしサン)

高松良匡さん) (大阪府 0















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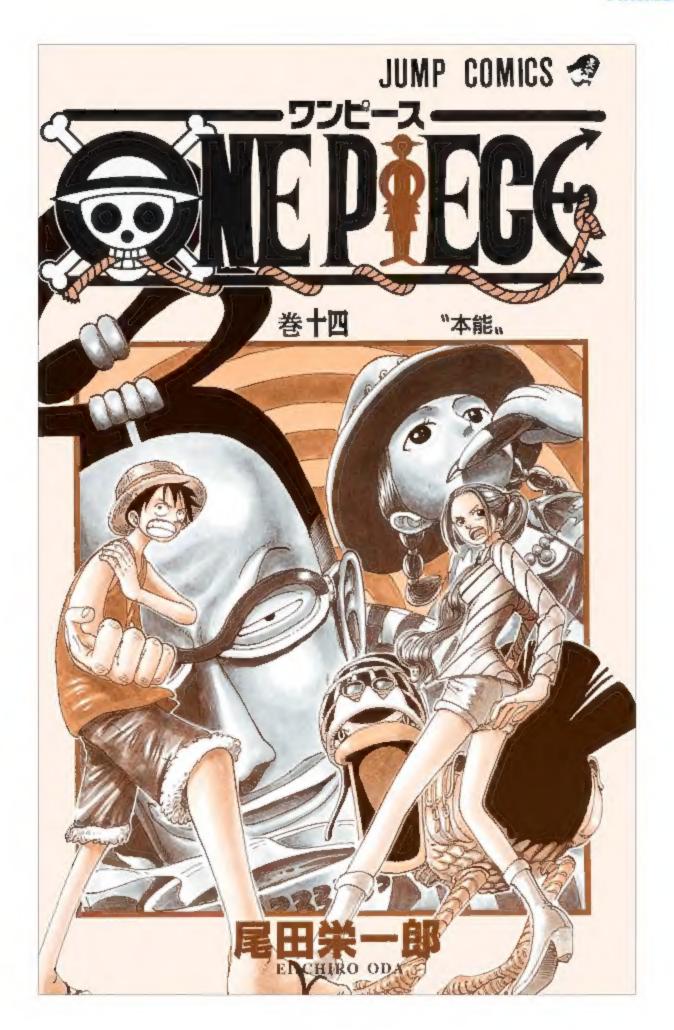
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